

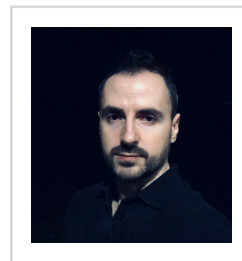
Georges MATTAR

Researcher, Theatre Director, Actor, Artist

DOB: 26/10/1988

Eligible to work in:

Lebanon – UAE



Education:

Doctor of Philosophy (Ph.D.) in Art sciences

Lebanese University – Doctoral school of literature humanities & social sciences - Beirut

October 2015 to Sept 2020

Specialization: theater – acting philosophy – the psychology of the actor during the performance

The highest grade from the Lebanese university (“very good”)

Masters of fine arts (M.F.A)

Lebanese University – Faculty of fine arts & architecture - Beirut

Specialization: actor’s preparation

October 2013 to July 2015

Rank: 1st in class

Bachelor of fine arts (B.F.A)

Lebanese University – Faculty of fine arts & architecture - Beirut

Specialization: theatre cinema & Tv

October 2006 to March 2010

Bachelor of Arts (B.A)

Lebanese University – Faculty of Letters & human sciences - Beirut

Specialization: psychology

October 2013 to March 2014 – 1 year completed out of 3 years

October 2021 till present

High school or equivalent in science de la vie (SV)

École Sainte Famille – Batroun

September 2005 to 2006

Work Experience:

Theatre teacher

Ministry of Education – Beirut

October 2011 to Present

Currently at official high school of Amchit

- introducing theater art to students, preparing them to experience the art of acting, and creating plays.
- organizing and directing plays and sketches for the end of the semester, where one of them won the second prize for the best play in a competition organized by the Ministry of Education in Lebanon.
- encouraging personal contribution and creativity through acting exercises.

Participating guest at Sharjah's theatrical days (32nd edition)

Sharjah – UAE

Mar 2023

Invited to present a research paper and participate in the 32nd edition of Sharjah theatrical days

- presenting a research paper “theatre in front of climate change” in the intellectual forum
- Providing scholarly criticism of the presented theatrical performances
- Participating in discussions about concepts within theatrical art
- Conducting television interviews about the festival's events and its theatrical performances

Participating guest at Kalba's Ninth Festival for Short Plays

Sharjah - UAE

Oct 2022

hosted as one of the top students of Arab theater in Sharjah's 9th Festival for Short Plays

- presenting a seminar about the philosophy of acting and the performance of the actor
- lecturing on the art and the essence of acting in tv programs and interviews
- Participating in discussion forums related to the presented theatrical projects
- Participating in the intellectual forum which was held at the festival

Lecturer/Instructor

USEK - Kaslik

Duration of the contract: Feb 2019 – Feb 2021

Subject: Introduction to mime

- introducing mime art and its historical background
- preparing and working on students-actors mime technique through practical exercises from different methods (E. Decroux, J. Lecoq, D. Fo, etc...).
- supervising and directing sketches or plays for the end of the semester, evaluating and correcting assignments.
- encouraging creativity and personal contributions to mime technique using mime art to help students experience the essence of acting.

Co-director of an interactive theatre play

Lebanese University - Beirut

January 2015 to October 2015

- co-directing the interactive theater play "Lara" presented in AUB 2015.

Actor (main role) in an interactive theatre play

UNDP – MARCH - Beirut

June 2012 to July 2015

actor in an improvisational play "Khalik Salbe" directed by Lucien Bourjeily

- interpreting the dramatic character.
- embodying through voice, facial, and body movement the interpreted character.
- adapting acting skills for interactive improvisational theatre.

Actor (main roles) in tv-films

Tele Lumiere – Beirut

October 2013 to November 2013

Leading role in two tv-films written by Antoine Faddoul and directed by Miled El Hachem.

- interpreting the dramatic character.
- embodying through voice, facial, and body movement the interpreted character.
- adapting acting skills for camera shooting demands.

Actor (main role) in a tv series

Marwan Najjar production - Beirut

February 2008 to June 2008

starring the series of "Em El Sabi"

directed by Liliane al Boustany and written by Marwan Najjar

- interpreting the dramatic character.
- embodying through voice, facial, and body movement the interpreted character.
- adapting acting skills as per camera shooting demands.

certifications and attestations:

Online course certificate

January 2021, University of Michigan

Online course: "Programming for Everybody (Getting Started with Python)",

CREDENTIAL: <https://www.coursera.org/account/accomplishments/certificate/VT384GKBNJVK>

Online course certificate

NOVEMBER 2020, University of Sydney

Online course: "Positive psychiatry and mental health",
CREDENTIAL: <https://coursera.org/share/977b3011070beb5ffde1886ab74fc1fa>

Online course certificate

NOVEMBER 2020, University of California, Irvine

Online course: "perfect tenses and models",
CREDENTIAL: <https://coursera.org/share/1fd7a76132f5d8b95119fccea36862d1>

Online course certificate

NOVEMBER 2020, Michigan state university

Online course: "Cameras, Exposure, and Photography",
CREDENTIAL: <https://coursera.org/share/7bce3fc94c77fd37243be5b3a60d55a2>

EF SET English Certificate:

May, 2020, EF Standard English Test (EF SET)
65/100 (Proficient)
CREDENTIAL: <https://www.efset.org/cert/Xz3LPm>

Publications & presentations

- **Publications:**

1- In Arabic: "theatre in front of climate change" presented in Sharjah's theatrical days, Sharjah UAE, 2023

2- in Arabic: "paradox within the acting profession: Lebanon from 2007 to 2019"
Published in "cultural papers", Beirut, 2020, issue n:5
URL: <https://www.awraqthaqafya.com/735/>

- **Presentations:**

UAE - Oct 2022
seminar title: "The actor's performance path between multiple theories and unity of essence"
Award: certificate of participation in Sharjah's eighth forum for theatrical research -
department of culture - theatre management - Sharjah

Skills:

- Skilled in theatrical performance, production, and management.
- In-depth knowledge of different styles of acting with proven acting skills.
- Excellent public relations skills, communication skills, and interpersonal skills.
- Skilled in creative writing.
- Comprehensive knowledge of psychoanalysis.
- Advanced working skills in Adobe Photoshop, Premiere, Microsoft Office (MS Word, MS Excel...) 3d max, Final cut pro, pages, numbers, keynote.
- Well experienced with google forms and google sites.

- Excellent content creation skills on social media (Tiktok, Snapchat, Twitter, Facebook).
- Proficient with cryptocurrency trading/investing and mining.

Programming - Development Skills:

- HTML: advanced
- CSS: advanced
- JavaScript: intermediate
- Python: intermediate

Languages:

- Arabic: native
- English: advanced
- French: intermediate

Achievements:

- Received the UAE golden residency in 2023 under creatives category after being nominated by the ministry of culture and youth in UAE.
- Invited to participate in Kalba's short plays festival as one of the top theatre students in the Arab world, UAE – 2022.
- Received certificate of active participation in Sharjah's eighth forum for theatrical research – UAE - 2022
- Nominated by the Lebanese university to pursue my Ph.D. abroad, being the first student through all B.F.A and M.F.A academic years – 2015.
- Received a certificate of academic excellence - 1st student in class – from the Lebanese university – institute of fine arts – branch II – 2015.
- Honored by the “friends of the Lebanese university” society for academic excellence – 2015
- chosen by the Lebanese university to participate in “The Sharjah Theatre Days Festival” – UAE for being one of the top theater students in the Arab world - 2015.
- Honored multiple times for my acting performance in the lead roles of two Lebanese tv-films.

Social Media profiles:



<https://www.linkedin.com/in/georges-mattar-716a6065/>



<https://www.facebook.com/GeorgesMattar>



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